

## SLIDE PRESENTATION

\*During the “REVERSE ENGINEERING, SHAPES AND ART“ preparation stage, the teacher can provide more examples of reverse engineering, maybe add some facts about real-life reverse engineering (let’s say if something was reverse engineered by accident and is used to this day).

\*During the “REVERSE ENGINEERING, SHAPES AND ART“ preparation stage, the teacher can provide more examples of shapes used in art and how they help to create incredible drawings, how it’s used in animation and so on. Depending on the activity length.

## SIMPLIFICATION PROCESS

\*During the “SIMPLIFICATION PROCESS“ implementation stage, when using photos, the teacher could prepare some examples of how the task is done for a better understanding.

\*During the “SIMPLIFICATION PROCESS“ implementation stage, the teacher can provide more variety of photos to work with.

\*During the “SIMPLIFICATION PROCESS“ implementation stage, depending on the age of the students, the teacher can choose more complex or less complex figures in photos.

## CLOSING

\*In the “CLOSING“ evaluation stage, the teacher could lead the open discussion towards the shapes more by using shapes in the whole evaluation context by talking about them, forming some kind of shapes just by sitting (i.e. make a square, make a circle).